**ANDRZEJ WRÓBLEWSKI | SPECTRA ART SPACE MASTERS  
7 June – 7 September 2014**

Andrzej Wróblewski’s exhibition in Spectra Art Space is a follow-up to the idea taken up by Starak Foundation in MASTERS series, which was inaugurated with a remarkable display of works by Tadeusz Kantor. The purpose of this significant cultural project is to present works by the most outstanding Polish artists – masters, professors and forerunners of the post-war avant-garde - the works of whom constitute a significant part of Anna and Jerzy Starak’s art collection.

Andrzej Wróblewski is counted among the most prominent masters of the Polish art of the latter half of the 20th century. His lyrically tragic and metaphoric oeuvre has continued to exert a strong impact and appealed to the contemporary audience, at the same time offering one of the most relevant and faithful accounts of the difficult period when the works were created. Andrzej Wróblewski developed an individual and evocative manner of imaging, particularly experiences of death and atrocities of war, and as a consequence shifted the traditional meaning of the term of ‘realism’. Bold and uncompromising, a demiurge of contemporary figurative art, enshrouded in a legend of his premature death, he has moulded successive generations of Polish artists, who consider him on a par with giants of worldwide art of that period.

Anna and Jerzy Starak’s collection of Andrzej Wróblewski’s works features such significant pictures as the social realist ‘Fajrant w Nowej Hucie’ / ‘Break at work in Nowa Huta’ of 1954, the ambiguous and expressive ‘Alarm’ (the other title: ‘Uwaga, nadchodzi!’ / ‘Attention, here it comes!’) of 1955 or the overwhelming yet sagacious painting studies for the famous ‘Rozstrzelania’ / ‘Executions’ series. The exhibition also presents works that are rarely displayed in public and which belong to other private collections, including the famous ‘Szofer niebieski’ / ‘Chauffeur Blue’ of 1948, the mysterious ‘Nagrobki’ / ‘Gravestones’ of 1957 and the subtle ‘Niebo nad górami’ / ‘Sky over the Mountains’ of 1948. Overall, 50 works by the artist will be displayed, both oil paintings and gouaches, which offers an extensive retrospective of key themes addressed by the artist.

**Andrzej Wróblewski** – born in Vilnius in 1927, died tragically in the Tatra Mountains in 1957. He graduated from the Faculty of Painting and Sculpture of the Academy of Fine Arts in Cracow, and the Faculty of Art History of the Jagiellonian University. He is counted among the most prominent Polish artists and forerunners of the modern realism. He is the author of famous series of paintings, including *Rozstrzelania / Executions*, *Ukrzesłowienia / Chaired*, *Nagrobki / Gravestones.*

Exhibition Andrzej Wróblewski | Spectra Art Space MASTERS is open to visitors every Saturday and Sunday 11am – 6 pm from 7th June until 7th September in Spectra building at Bobrowiecka 6 in Warsaw.

More information available at: www.starakfoundation.org

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